

Rachel Slattery
February 17, 2011
COMM-200-003
Kirk
Movie Review

The King's Speech (R)

Cinema Gold

Whether the weather is cold, whether the weather is hot, whether the weather, we'll be together, whether we like it or not. What? Don't like tongue-twisters? They worked in helping correct King George VI's acute stammer... but you'd know this if you've seen *The King's Speech*.

The King's Speech follows the true story of His Royal Highness Prince Albert of York (Colin Firth), and later King George VI, and his relationship with speech therapist Lionel Logue (Geoffrey Rush) as they work together to overcome his speech impediment. Constantly butting heads, their sessions together become a test in Bertie's, as he was known informally, goal to deliver a speech.

I'll refrain from inundating you with the list of its 12 Academy Award nominations.

Geoffrey Rush makes an incredibly witty Lionel Logue and paired with Colin Firth, the two work off of each other to create a sensational dynamic. Helena Bonham Carter (The Queen Mother) merely adds to this as Bertie's quirky (although, not as quirky as some of Carter's other roles), albeit devoted wife. Combined with the period-appropriate wardrobe and moving scores, the film comes together flawlessly. Also, this might be because I'm weird, but I love the fact that this film is rated R for language.

One of the few discernible drawbacks I could find was that with the exception of history lovers and those who appreciate British humor, there's not a lot of action. So for all those hoping for action, you're going to be disappointed. And if I really wanted to get nit-picky, the casting director probably could have found better look-alikes for Albert, Lionel, and

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Elizabeth, but Firth's, Rush's and Carter's performances easily make for this lack in precision.

With an impressive cast director Tom Hooper retells an emotionally-charged story that will warm the heart of audiences.